

## Possible Sub Plots

This group has maybe the most difficult task.

Keep it simple, develop just one of these flavourings below. Remember, you don't know the Plot, nor how many Characters (except there is a limit of four), nor the final 'What If?'

Therefore, nothing should be Character or Plot specific. This is more like an undercurrent or a counterpoint running through, and it affects everyone more or less. Think of the sepia in a sepia tone photo, or the snow in a cliché Christmas card.

Describe it in less than forty words, while sadly expecting almost none of them to actually be used in the story. An undercurrent is never explicit, and the skill in presentation lies with communicating it implicitly. But, its difference serves to highlight and add depth to the main plot, and it could be the main message of the story.

1. - Morality play
2. - Political slant
3. - Insurrection
4. - Natural Disaster looming
5. - Religious slant
6. - Satire
7. - Humour
8. - Romance
9. - Impossible situation
10. - Something else?